



Explore Romania

GOING TO THE HEART OF IT

Explore Travel Romania
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Classic Photography Courses In Viscri village – UNESCO heritage site

Group size: minimum 4 pers, max 16 pers.

Highlights:

Classic photography: cameras film and photographic paper, alternative formats – pinhole, lomography and old formats - wet collodium, ambrotypes, etc.

Your teacher : Marius Iacob - a director of photography for fiction and documentary movies, present awarded in several internationals festivals, (among which Cannes, and Berlin) and an assistant at the University of Theatre & Film. He also coordinates ATELIERPHOTON (www.atelierphoton.ro) producing pinhole cameras, running photography workshops, organizing camps & other projects related to photography.

Viscri (Deutschweisskirche) village - a “Saxon” village included in the UNESCO heritage list. The German colonists arrived here 800-900 years ago when invited by the new master of Transylvania, the Hungarian king. They occupied the fertile valleys, bringing the feudal organization, laying foundations for villages, towns and cities. The mountains however, the higher grounds, as well as the lands close to the borders of Transylvania remained Romanian, or as they called them at the time, Wallachian. Nowadays, following the Red Army invasion in 1944 and the communist era, most of the German population is gone, and we can talk about a demographic disaster.

You have the privilege to submerge in an enormous open air museum, the huge patrimony the Saxons left behind consists of naturally preserved architecture, especially the medieval fortified churches, unfortunately only a handful of them protected by UNESCO.

Viscri is one of the villages in Romania where the Prince of Wales owns a traditional Romanian house. His Royal Highness has a long-standing interest in Romania and has visited the country regularly since his first visit in 1998.

Viscri is also the only place for the moment in our country with an organic wastewater treatment plant.



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Program

Day 1

Arrival in Buchares. Accommodation in a 3*** hotel in the city centre.

Day 2

Transfer by car/minibus – depending on the number of persons in the group – to Viscri village. We “check-in” in several authentic Saxon peasant houses. Lunch.
The first meeting with your teacher, a first glimpse into classic photography.
Traditional dinner prepared by the locals, accompanied by homemade brandy and wine.
Accommodation in peasant houses. (common bath for two rooms)



Day 3, 4, 5, 6, 7

The program for these days follows more or less the same structure:

Morning: courses & laboratory

Afternoon: practising and honing your newly acquired skills in and around the village.

Evening: present our results, discuss the day’s work and also get a chance to comment on the pictures. If desired: watching and discussions of Romanian movies.



Day 8

Transfer from Viscri back to Bucharest.

~ End of the program~



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Course contents

Camera

We learn about different types of cameras, starting with “camera obscura”, various film and photographic paper, alternative formats – pinhole, lomography and old formats - wet collodium, ambrotypes, etc. to digital photography study variables pertaining to the camera such as focal distance, aperture, depth-of-field, different kinds of lenses, teleobjectives, exposure, sensitivity, pixels etc.

Composition

A good camera and understanding of it can only get you so far. What really makes a good picture is its composition. We present a number of rules of thumb that help making a good photo. We also look into geometric, chromatic and tonal composition among other things.

Light

Light is of course a predominant factor in any photograph. Correctly used it can improve a picture considerably, incorrectly applied it can ruin an otherwise good composition. We learn how to use the light to our advantage and what makes a good light distribution.

Doing by example

You can learn a lot by studying other photographer’s work. We will use shots by wellrenowned photographers to get an insight in several photographic techniques and skills.

Laboratory contents

Building your own PINHOLE camera

You will learn how to build different types of PINHOLE cameras: using only a matchbox and a film, using different cans and films etc.

Exposures

How do I decide on the exposure time when I use such a camera?

Developing technique

You will learn how to get from the film to the photography by yourself: how to develop your films, how to magnify them etc.

Photography processing

Price

The price varies from 570 Euro/pers to 898 Euro/pers. depending on the size of the group, including necessary photographic materials and equipment.

Accommodation : 1 night accommodation in Bucharest in a 3*** hotel and 6 nights accommodation in peasant houses in Viscri village

Meals: full board